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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
in Fine Art
Advance Diploma Course - Painting

One Year Course

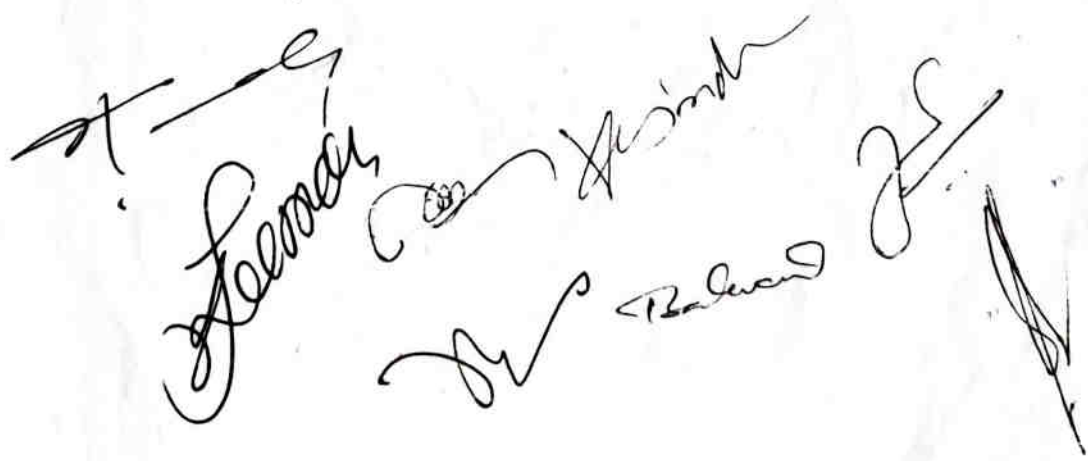
Scheme of Exam

Total Marks : 500

Paper		Size	Time	Total Marks
1. Theory	I	History of Art & aesthetics	-	3 Hrs. 100
	II	Material & Methods	-	3 Hrs. 100
2. Practical	I	Composition	½ Imp.	6 Hrs. 75
	II	Portrait	½ Imp.	6 Hrs. 75
	III	Drawing	½ Imp.	3 Hrs. 75
	IV	Landscape	½ Imp.	6 Hrs. 75
Grand Total				500

Practical Submission Detail

	Practical	Size	Minimum Assignment	Medium
I	Composition	½ Imp.	10	Water Colour & mix Media
II	Portrait	½ Imp.	10	Water Colour/Acrylic/Oil/Mix Media/Pestles
III	Drawing	½ Imp.	25	Pencil & Pen/Ink/Pestles
IV	Landscape	½ Imp.	10	Water Colour/Pestles



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Paper (Theory)-I: History of Art & Aesthetics (One year)

Total Marks: 100

- Unit 1** What is Art - Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art - line, Space, form, texture and colour, theories of Composition.
- Unit 2** Beauty in Art (introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).
- Unit 3** Prehistoric Art - Mirjapur, Bhimbethaka, Panchmari, Hoshangabad, Indus vally civilization, Cave painting of India - Jogimara, Sigiria, Sittannvasal, Ajanta, Bagh.
- Unit 4** Middle Eastern Art - Assyrian, Sumerian, Babylonian, Occidental Art - Egypt, Crete, Mycenae.
- Unit 5** Indian Folk & Travel Art - Mithila, Worli, Rajasthani, Phad - Dongra, Tattoo (Godna).

Paper (Theory)-II : Material & Methods

Total Marks: 100

- Unit 1** Meaning of medium, method, process, technique, style, expression and communication.
- Unit 2** Composition- places and Importance of subject, Idea, feeling, Imagination, expression, suggestion, symbolism, medium, tectonic etc.
- Unit 3** Technique of Indian miniature painting - Join, Rajasthani, Mughal, Pahari etc.
- Unit 4** Technique of Tempura painting- Uses and limitations of tempura painting.
- Unit 5** Technique of Fresco - pre painting ground, Drawing and placing, selection of colours, colour preparation, Fixing colours by spatulas, finishing, varnishing, fresco tools and their uses, precautions and rules.
- Unit 5** Italian fresco, Jaipur fresco, Ajanta technique. Technique of folk painting - kalighat, Nathdwara, Madhubani, Kalmkari, Worli

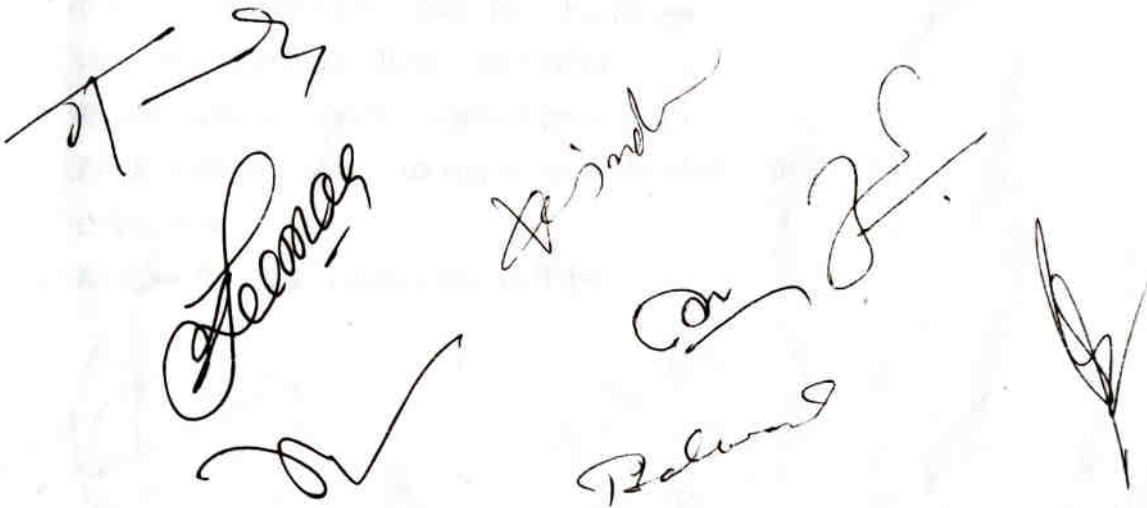
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Practical:

- I **Composition** - Figurative/ non figurative, Composition with inner expression, Study of metamorphosis.
- II **Portrait** - Portrait painting with colour in natural or unnatural light and shade.
- III **Drawing** - Human Figures - Different poses nude and clothed (Single and in group) anatomy study, Realistic and creative (developing individual style) combining with different background study of figures in different age groups (children young old).
- IV **Landscape** - Natural Study

Reference Book-


 The section contains several handwritten signatures and scribbles. On the left, there is a signature that appears to be 'Suman' written in a cursive style. To its right, there is a signature that looks like 'Anand'. Further right, there is another signature that is partially obscured but seems to start with 'Raj'. There are also some abstract scribbles and lines scattered around these signatures.

Portrait Study - 6 days
 Creative Composition - 6 day
 Composition - 6